



ADVENTURES of a PANGOPUP



RECOMMENDED FOR

Lower Primary: preschool - G3

KEY CURRICULUM AREAS

- English Language Arts
- Social Studies
- Science
- Social Emotional Learning

TOPICS AND THEMES

- Endangered Animals
- Animal Behaviour Adaptations
- Empathy
- Appreciating Differences
- Thinking
- Emotion Management
- Families
- Needs vs Wants
- Literary Devices
- Peer Pressure
- Friendship
- Rhyming
- Safety
- Problem Solving
- Kindness
- Consequences
- Structural Features of Animals

ABOUT THE SERIES

Endangered & Misunderstood is an ongoing series of picture books, songs and story videos which takes a different approach to the serious subject of lesser known endangered animals, with an emphasis on laughter, adventure and relatable themes. Proceeds from the sale of each book go directly to help conservation of the featured endangered animal.

ABOUT THE BOOK

In the second instalment of the series, join endangered and misunderstood Pangopup, a baby pangolin as he steps outside for the first time. A story about kindness, navigating peer pressure, learning from our mistakes, and above all the power of unconditional love.

ABOUT THE AUTHOR

Terri Tatchell is a Canadian writer known for Oscar and BAFTA nomination work on 'District 9'. Her love for animals (she has 3 dogs, 8 horses, and a parrot) and allegory have united in the creation of the 'Endangered and Misunderstood' series, giving the underdogs of endangered animals a lyrical voice filled with laughter, adventure, and relatable themes.

ABOUT THE ILLUSTRATOR

Ivan Sulima graduated from the book graphics department of the Kyiv Polytechnic Institute and has worked as a children's book illustrator since 2010. His father, Kostyantyn Sulyma, and grandfather, Petro Kozin, are known Ukrainian artists.

REASONS FOR STUDYING THIS BOOK

1. Adventures of a Pangopup explores many topics that are important in today's society. It opens the discussion about rules, consequences, safety, differences and learning from mistakes.
2. Great variety of literary features such as: rhyming, diverse vocabulary, and use of onomatopoeia and alliteration.
3. Direct connections to other subjects, such as Language Arts, Science, and Social Studies.

VOCABULARY

Below are vocabulary words in the book that can be used as a starting point for vocabulary study.

dreamt	practiced
whacked	safe
venture	sound
puff	burrow
defence	danger
noxious	rather
stink	calm
beamed	teach
cocked	duck
sneak	hide
pride	deserved
pack	slipped
luck	naughty
fright	peep
rammed	crept
terrified	surprised
angry	shone
lightening	uncurl
speed	enemies
spied	good luck
warmth	flared
creature	moments
welcomed	shock
brave	squeak
cave	beyond
doze	shared
foe	endangered
tiny	misunderstood



THEMES TO EXPLORE

FRIENDSHIPS & PEER PRESURE

Pangopup embarks on a journey out of his comfort zone with his new friend Dik Dik. Pangopup has a lot of fun with Dik Dik until his new friend pressures him to go look for a scare. Even though Pangopup really doesn't want to go, he gives in and agrees to please his friend. The two get into trouble but luckily manage to escape. By noticing this example of peer pressure, students can explore how they might learn to speak up for themselves (or for another friend being pressured), whenever they feel pressured to do something they are uncomfortable with. Have you ever felt peer pressure? Is there another way that Pangopup could have played with Dik Dik? What role do you play as a friend? What does it mean to be a good friend? Are you a good friend to yourself?

ENDANGERED ANIMALS

The facts spread at the back are fantastic pages that touch on endangered animals and what the students can do about it!

LEARNING FROM OUR MISTAKES

On the way home, Pangopup meets a mouse. She is younger than he is and about to make the same mistake that Pangopup just made: running away for an adventure without telling Mom or Dad. Even though he wants to be home, safe and sound, he doesn't want Mouse to be in danger so he shares his story.

Empathizing with Mouse, he decides to help her get home safely. When Pangopup gets home, he tells his mom the whole story and how he learned from his mistake.

NEEDS VS WANTS

Pangopup puts his wants before his needs at the beginning of the story. A want is something that is nice to have or do, but you can live without it. A need is something you must have to survive. Pangopup was very lucky to get home safely but he has probably learned to prioritize needs before wants. What sorts of things do you want? What sorts of things do you need? Are there times when you need to pay attention to the need instead of the want? What might the consequences be of ignoring a need over a want? What might have happened to Pangopup if he wasn't so lucky?

READING THE BOOK

PRE-READING QUESTIONS

FRONT COVER

Take a look at the front cover of the book. Read the title together. What do you think the story will be about?

What do you see? What kind of clues are there that tells you what the book will be about?

What kind of animal is on the front cover? Can you predict where the story takes place, who the characters are and the plot of the story?

Have you ever heard of a pangolin before? What do you know about them? Does it remind you of any other animals? Do you like the illustrations? Where do you think the story is set? How does the choice of colours make you feel?

PAGE 4 & 5

1. What does the first illustration tell you about where Pangopup lives.
2. Look Pangopup's mother's hand. Look at his hand, Is the illustrator showing you anything with their hands?
3. What kind of character do you think the Pangopup is? Is he mischievous? Curious?
4. Are there any other creatures with them?
5. Have you ever seen a pangolin? Do you think he is cute?

PAGE 6 & 7

1. Mother is pointing her finger again. How does it make him feel?
2. Pangopup's mother says he is too small to go outside. Is there anything you want to do that you are too small or young to do?
3. When Pangopup whacks the burrow wall he is frustrated. Can you think of a better way he could have expressed his frustration?
4. Pangopup waits for his mom to fall asleep and then he sneaks away. In real life this would be a very dangerous thing to do. Sometimes stories use danger to make the story more exciting. But everyone knows that in real life that would be far too dangerous.
5. Is it right for Pangopup to disobey his mother?
6. What could Pangopup have done instead of sneaking out?
7. There are berries in Pangopup's burrow. Do you think that was his dinner?

PAGE 8 & 9

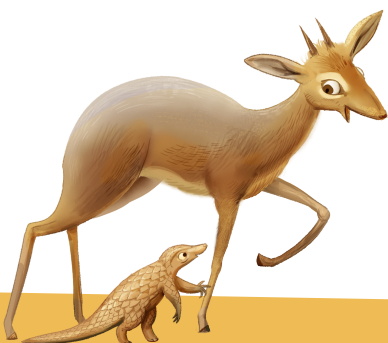
1. Pangopup is surprised by the sunshine. He lives in a dark burrow and usually pangolins go out at night. Have you ever been surprised if you wake up and it is dark at night?
2. There is a lot going on in this illustration. Did the illustrator want you to feel like Pangopup? So much to take in all at once? Did it work?
3. What other creatures do you see in the pictures?
4. How does this picture make you feel?
5. How would you feel if you were the Aye-Aye?

PAGE 10 & 11

1. Pangopup uses two defence mechanisms on this page. What are they?
2. When Pango sees Dik Dik smile he loses his fear. Have you ever lost your fear when someone is kind to you?
3. Have you ever been kind to someone to help them lose their fear?

PAGE 12 & 13

1. Pangopup makes many new friends. Do you like to make new friends? Do you welcome people when they are new?
2. They walk and talk and have some snacks and even have a swim. What do you like to do with your friends?
3. Pangopup says his mother was wrong and that there is no danger. The author is using a technique here called foreshadowing. Foreshadowing means the author is giving you a hint of what might come next. Can you guess what might come next?
4. When Dik Dik suggests they look for a fright do you think Pangopup is nervous?
5. Why do you think he agrees to go along with Dik Dik?





PAGE 14 & 15

1. The illustrator uses bubbles to show the scary things that Dik Dik is saying could be around the other side of the log. Do you ever use thought bubbles when you draw pictures? Does it make the story more interesting?
2. What did the illustrator include in the pictures to help the story feel tense or scary?
3. What would you do if you were Pangopup?
4. Do you think Dik Dik knows Pangopup is scared?

PAGE 16 & 17

1. The Great Big Creature is a big surprise to Pangopup and Dik Dik! What did the illustrator include to tell you he is a dangerous human?
2. Look at Pangopup's finger. It is just like his mom's at the beginning of the story. Do you think he wishes he listened to her now?
3. The author says "It even had a hat." Humans are usually she or he and animals are its. Do you think the author did this on purpose? If so why?

PAGE 18 & 19

1. Pangopup uses one of his defences on this page but it only makes it easier for the Great Big Thing to pick him up. Is it a bad defence or is it meant for different kinds of danger?
2. The Great Big Thing sings a song about taking the Pangolin home for tea. Do you think he wants to have a tea party with him?
3. Poor Pangopup gets stuffed in a sack. How do you think he was feeling?

PAGE 20

1. The Dik Dik runs into the Great Big Thing's legs and makes him scream. Do you think it is because the Dik Dik hurt him or because he was surprised?
2. The word RAMMED is fun to say because it sounds like what it described. Try saying it. This kind of word is called onomatopoeia and it can be used to heighten feeling, danger or humour.

PAGE 21

1. Pangopup escapes but he can't run as fast as Dik Dik. Not everyone has the same abilities. Why do you think Pangopup isn't able to run as fast as Dik Dik?
2. When Pangopup ducks into a hole he urges his friend to keep running. Do you think it is because he knows Dik Dik can't fit in the hole?
3. What will the Great Big Creature do next?

PAGE 24 & 25

1. This picture is much calmer than the last one. How does it make you feel?
2. Pango wants to go home but he stays to tell the mouse about his day. Why would he do that rather than go right home?

PAGE 22 & 23

1. Is this page scary?
2. The author says that "the fright made Pango sick". Have you ever felt sick from strong emotions? What were they?
3. Dik Dik runs at "lightening speed". What do you think the author means by that?

PAGE 26

1. The words don't tell you how the mouse's family feels when Pango brings her home. Does the picture tell you?
2. Pangopup tells his mom everything. Do you think he is afraid he is going to get in trouble?

PAGE 27

1. Pangopup told his mom the good things and the bad things about his day. Are you surprised he tells her he had fun?
2. Pangopup's mom must have been very worried about him. She doesn't get angry or yell. She listens and holds him tight. How do you think that makes him feel?

PAGE 28 & 29

1. Pangopup sleeps all night on his mother's tail. He must be exhausted from his adventure. What do you think he learned from his day?





POST-READING ACTIVITIES

Please head over to enganderedandmisunderstood.com to download free activities and crafts!



DRAWING

Try and draw Pangopup and Dik Dik from Page 30 and 31! Can you see any other characters in the story that you can draw without the guide?

ENDANGERED ANIMALS

Split the classroom in groups and let them brainstorm how they are going to save the pangolin from extinction.

MAKE UP A SONG FOR PANGOPUP

The Great Big Creature sings a song when he catches Pangopup. Can you make up a song for Pangopup to sing? What point in the story do you think he would sing?

HOW TO GUIDE

Take a lined piece of paper and write a guide on how you would teach a pangopup to be safe!

DEAR DIARY

Try to place yourself in the shoes of one of the characters and write a diary entry of a key moment from the story. Try to choose a moment in the story in which the character has plenty of interaction and emotion to share. It could be Pangopup, Dik Dik, the Great Big Creature, the Little Mouse or even Pangopup's mom!

WRITE A POEM

The rhyming words of this story make it fun to read. Can you think of a story you want to tell and then write it as a poem. Does rhyming make your story go in another direction? Do you get new ideas from looking for words that rhyme?

WRITE A STORY ABOUT AN ENDANGERED ANIMAL

What other animals are endangered? What type of story could you tell about them? Write the story and draw a book cover for it.

MAP

Draw a map of Pangopup's adventures. Don't forget his burrow, the watering hole, the great big pink thing's log, where Pangopup hid, where he found mouse and where mouse's family lives. Where do the Villagers live and where did he run into the Flying Fox?

COMIC BOOK

Draw a comic book of Pangopup and Dik Dik's adventure! Use speech bubbles and pictures of the characters to draw conversations.

WRITE A MOVIE

Do you think Pangopup's adventure would make a good movie? What scenes aren't in the book that would make the movie more interesting? Would you show Pangopup's mom discovering him missing? Would you show where Dik Dik went after he ran from the jeep? Would you keep the same ending as the book?

THINK DIFFERENTLY

Choose an important event from the book and explain how you would have handled it differently.

SHARE WHAT YOU LEARN

Pangopup learns that his mother had rules to keep him safe. When he meets up with Little Mouse he shares what he has learned and takes Mouse home. Have you ever learned something and shared it with a friend to keep them safe? Has a friend ever shared their experience to keep you safe? Write about it or draw a picture of you and your friend.